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Für
Klavier zu 4 Händen.
Konzerte und Konzertstücke.

Je 1 ℳ, mit † bezeichnet 2 ℳ.

Händel, 6 Concerti grossi. (Naumann):
Nr. 1, B. † | Nr. 3, G. † | Nr. 5, Dm. †
Nr. 2, B. † | Nr. 4, F. † | Nr. 6, D. †

Händel, Concerto grosso, C. (Horn.) †

Händel, Konzerte für Oboe solo und Streichorchester.
Nr. 1, B. (Jadassohn.) † | Nr. 2, B. (Naumann.) †
Nr. 3, Gm. (Naumann.) †

Händel, Grosse Konzerte für Streichinstr. mit Continuo.
Nr. 1, G. (Jadassohn.) † | Nr. 7, B. (Naumann.) †
Nr. 2, F. (Jadassohn.) † | Nr. 8, Cm. (Naumann.) †
Nr. 3, Em. (Jadassohn.)† | Nr. 9, F. (Naumann.) †
Nr. 4, Am. (Jadassohn.)† | Nr. 10, Dm. (Naumann.)†
Nr. 5, D. (Jadassohn.) † | Nr. 11, A. (Naumann.) †
Nr. 6, Gm. (Jadassohn.)† | Nr. 12, Hm. (Naumann.)†

Händel, Konzerte für Orgel und Orchester. (Thomas, Horn.) 2 Bde. Siehe VA. 106/7.
Nr. 1, Gm. (Thomas.) † | Nr. 7, B. (Horn.) †
Nr. 2, B. (Thomas.) † | Nr. 8, A. (Horn.) †
Nr. 3, Gm. (Thomas.) † | Nr. 9, B. (Horn.) †
Nr. 4, F. (Thomas.) † | Nr. 10, Dm. (Horn.) †
Nr. 4, F. (Röhr.) † | Nr. 11, Gm. (Horn.) †
Nr. 5, F. (Thomas.) † | Nr. 12, B. (Horn.) †
Nr. 6, B. (Thomas.) †

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·Leipzig·
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Kaeseberg & Oertel

F. G. Wanderer.

GROSSE CONCERTE

für

Streichinstrumente mit Continuo

von

GEORG FRIEDRICH HÄNDEL.

Für das Pianoforte zu vier Händen bearbeitet

von

S. JADASSOHN.

Nr. 1. G dur	M. 3.—.	Nr. 4. A moll	M. 3.—.
Nr. 2. F dur	„ 3.—.	Nr. 5. D dur	„ 3.—.
Nr. 3. E moll	„ 3.—.	Nr. 6. G moll	„ 3.—.

Bearbeitung Eigenthum der Verleger.

Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,

LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

20256–20261.

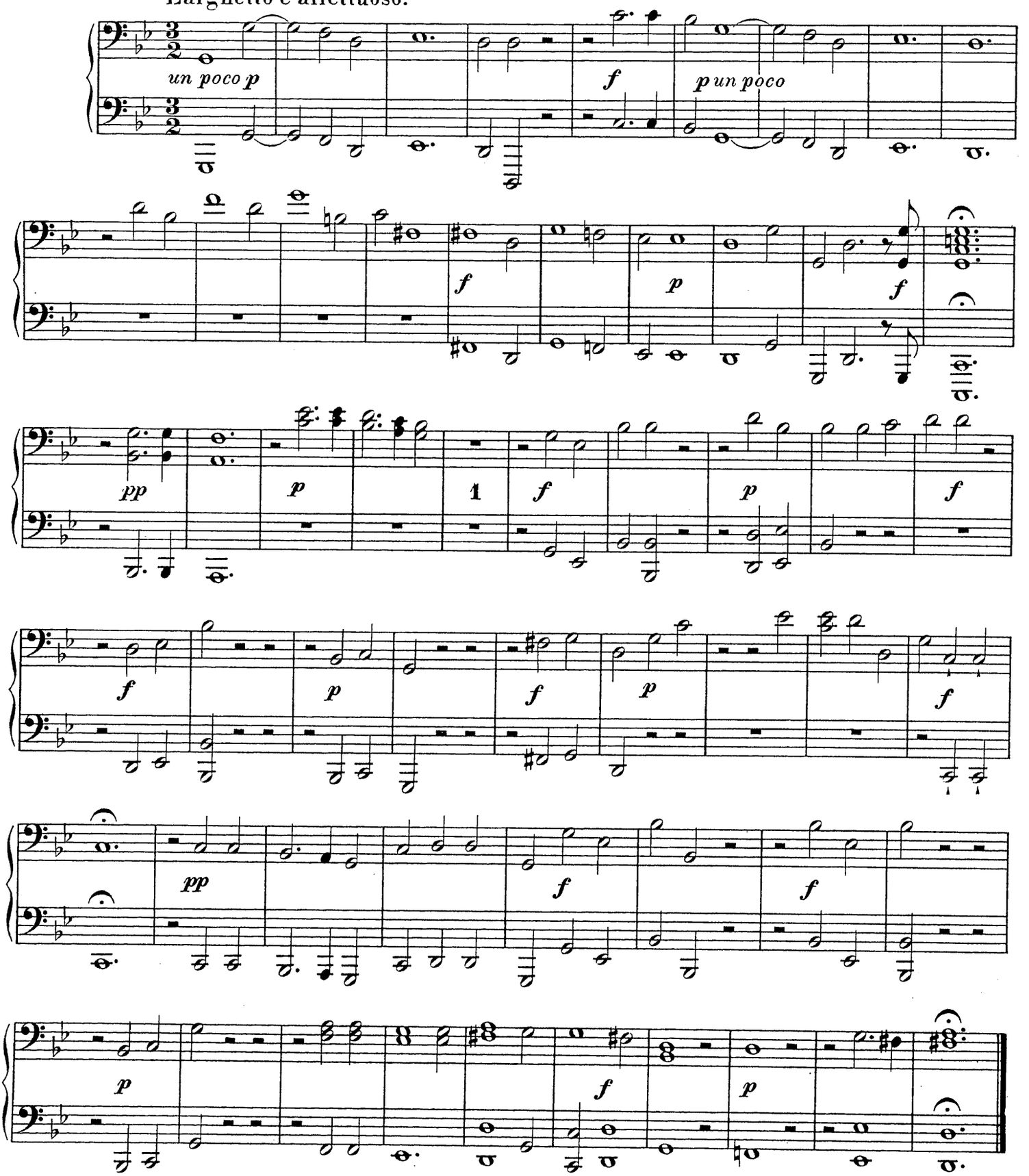
U-20338-62

Concert Nr. 6.

G. F. Händel.
Bearbeitung von S. Jadassohn.

Secondo.

Larghetto e affettuoso.



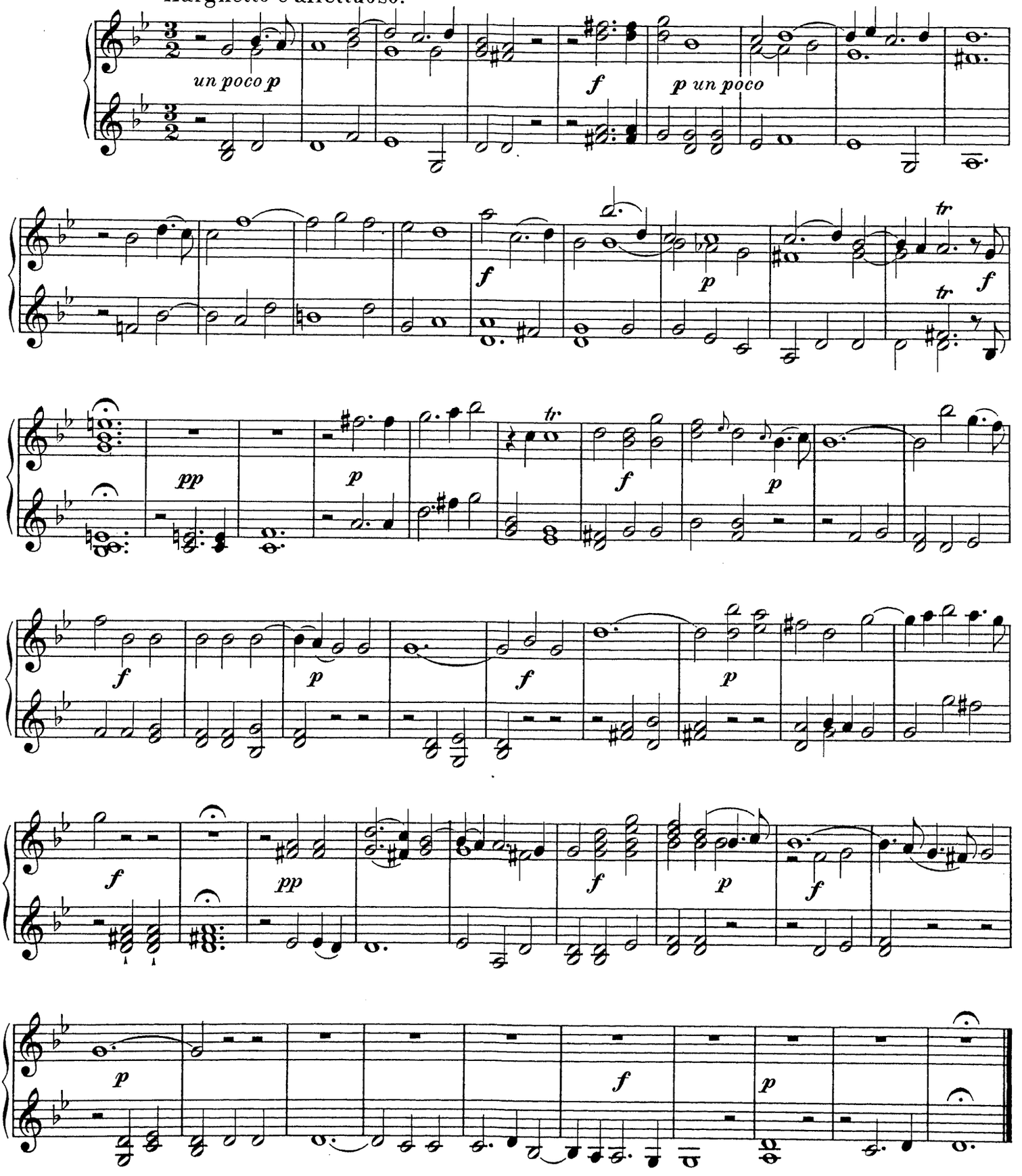
Stich und Druck von Breitkopf & Härtel in Leipzig.

Concert Nr. 6.

G. F. Händel.
Bearbeitung von S. Jadassohn.

Primo.

Larghetto e affettuoso.



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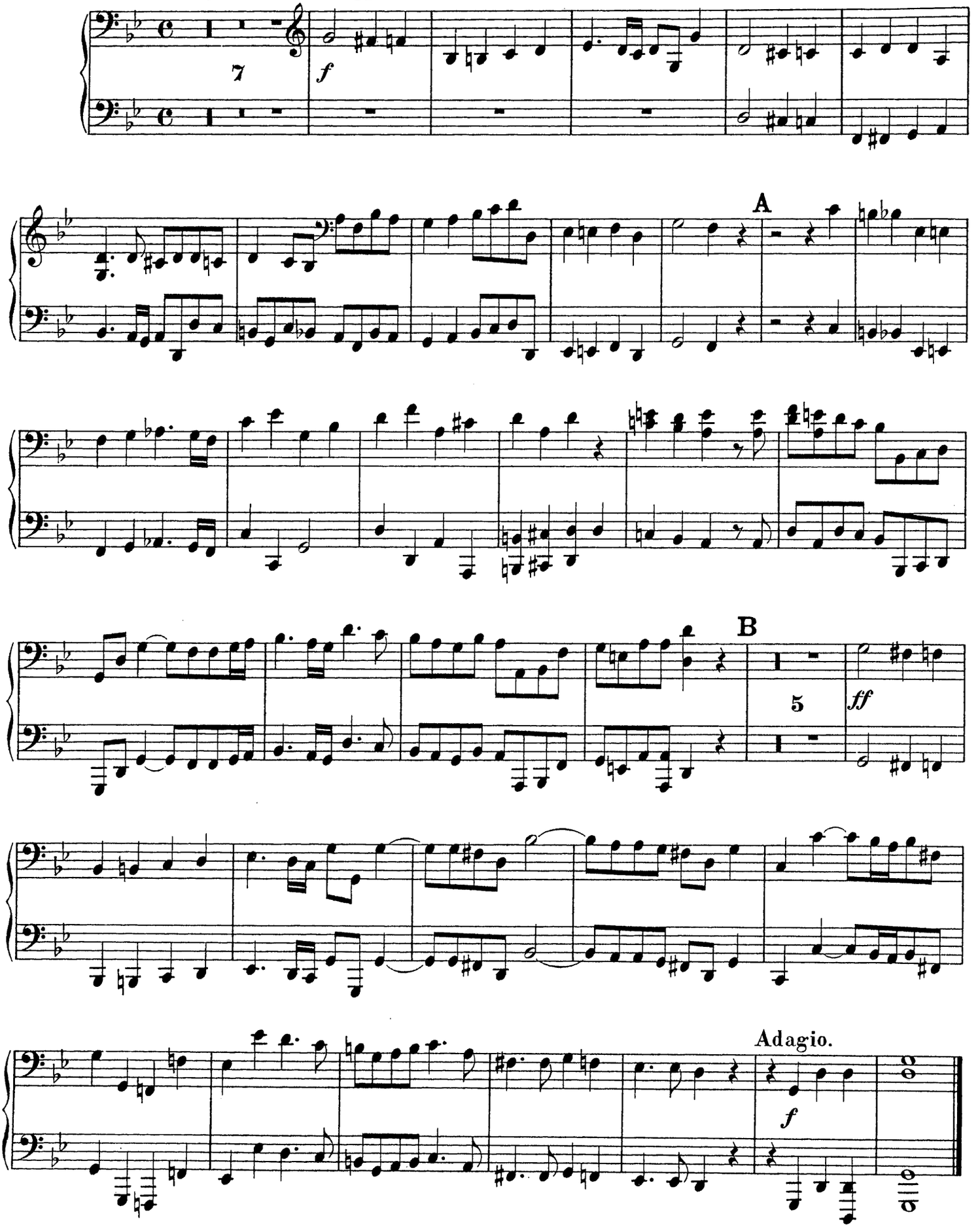

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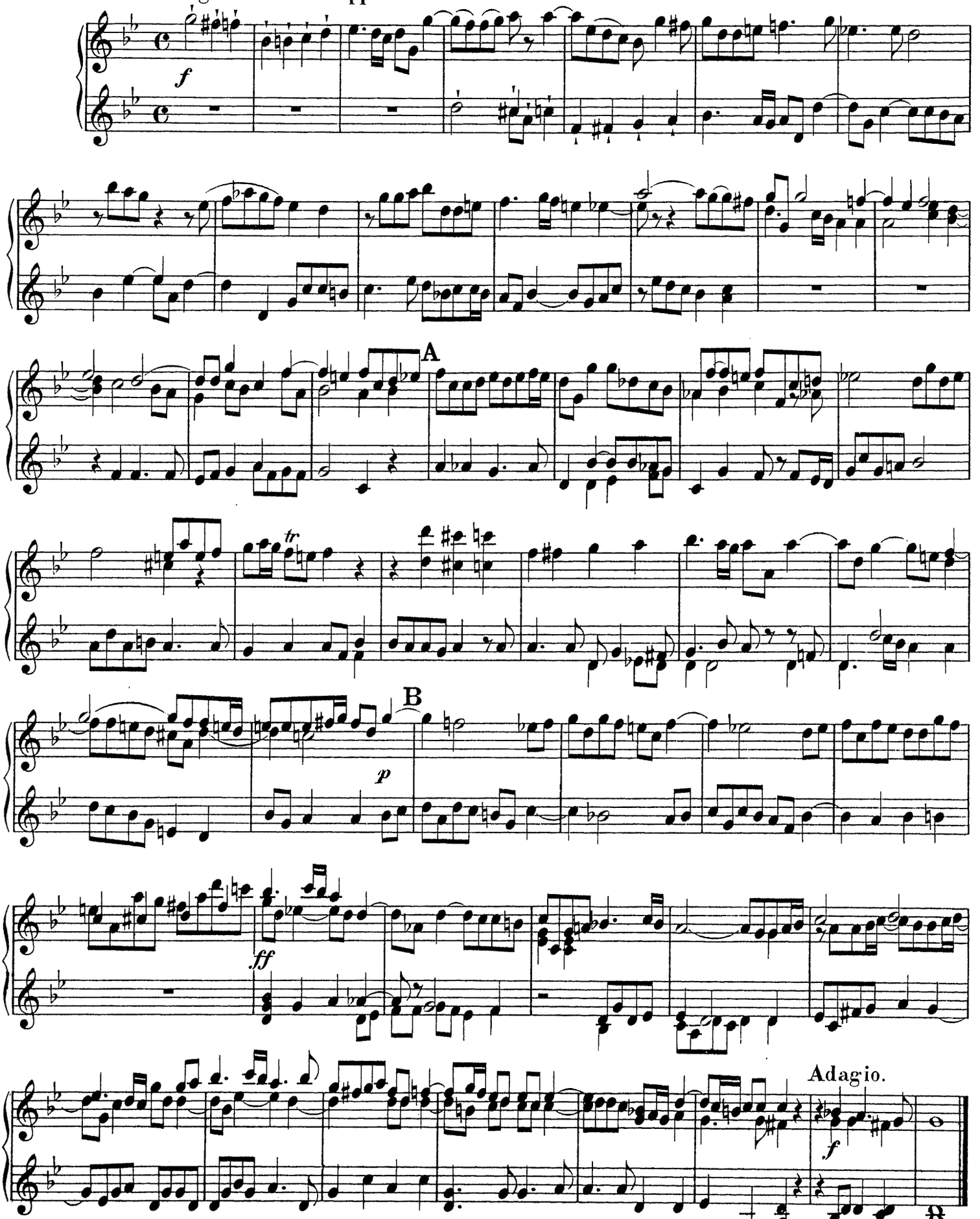
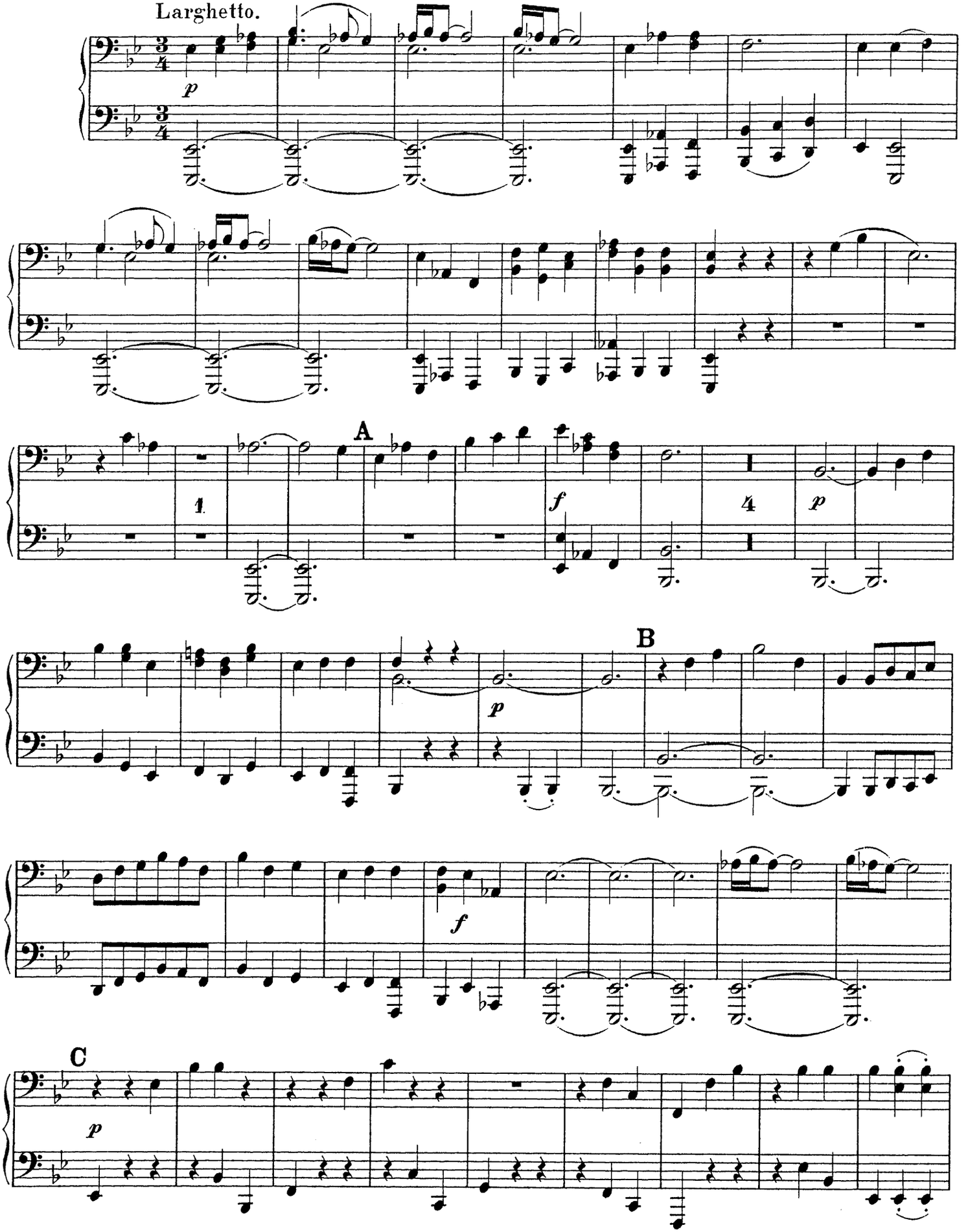


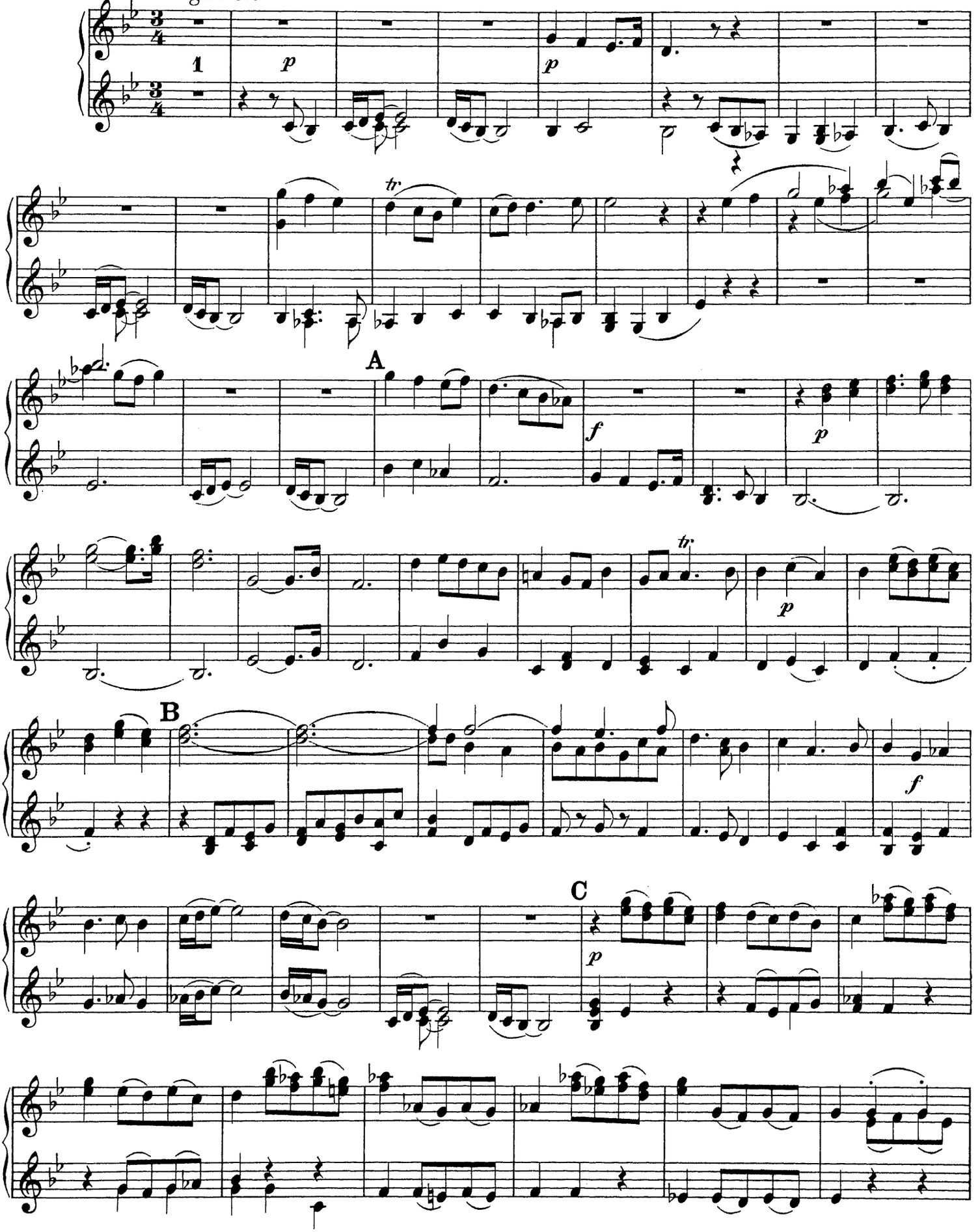
Musette.

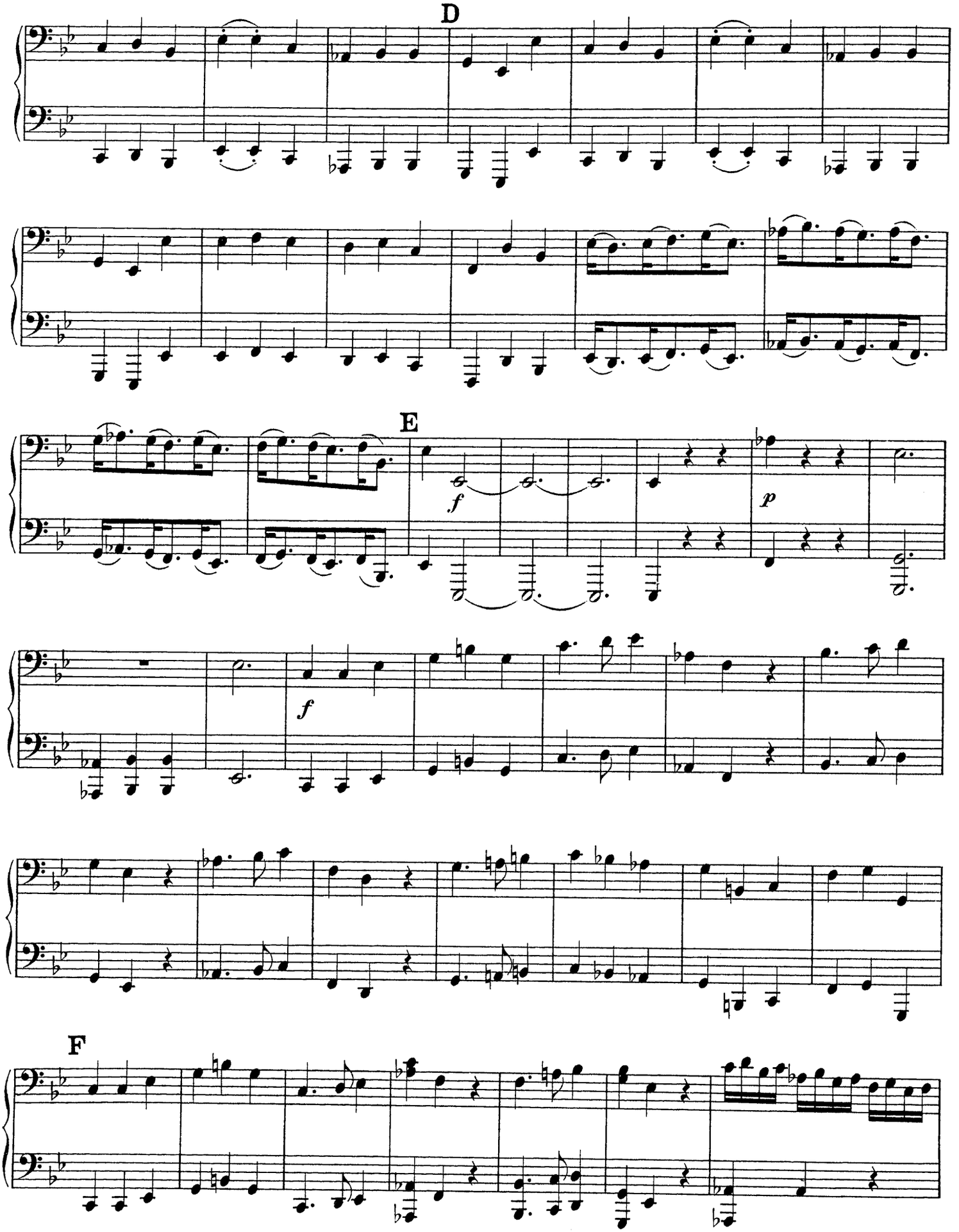
Larghetto.



Musette.

Larghetto.

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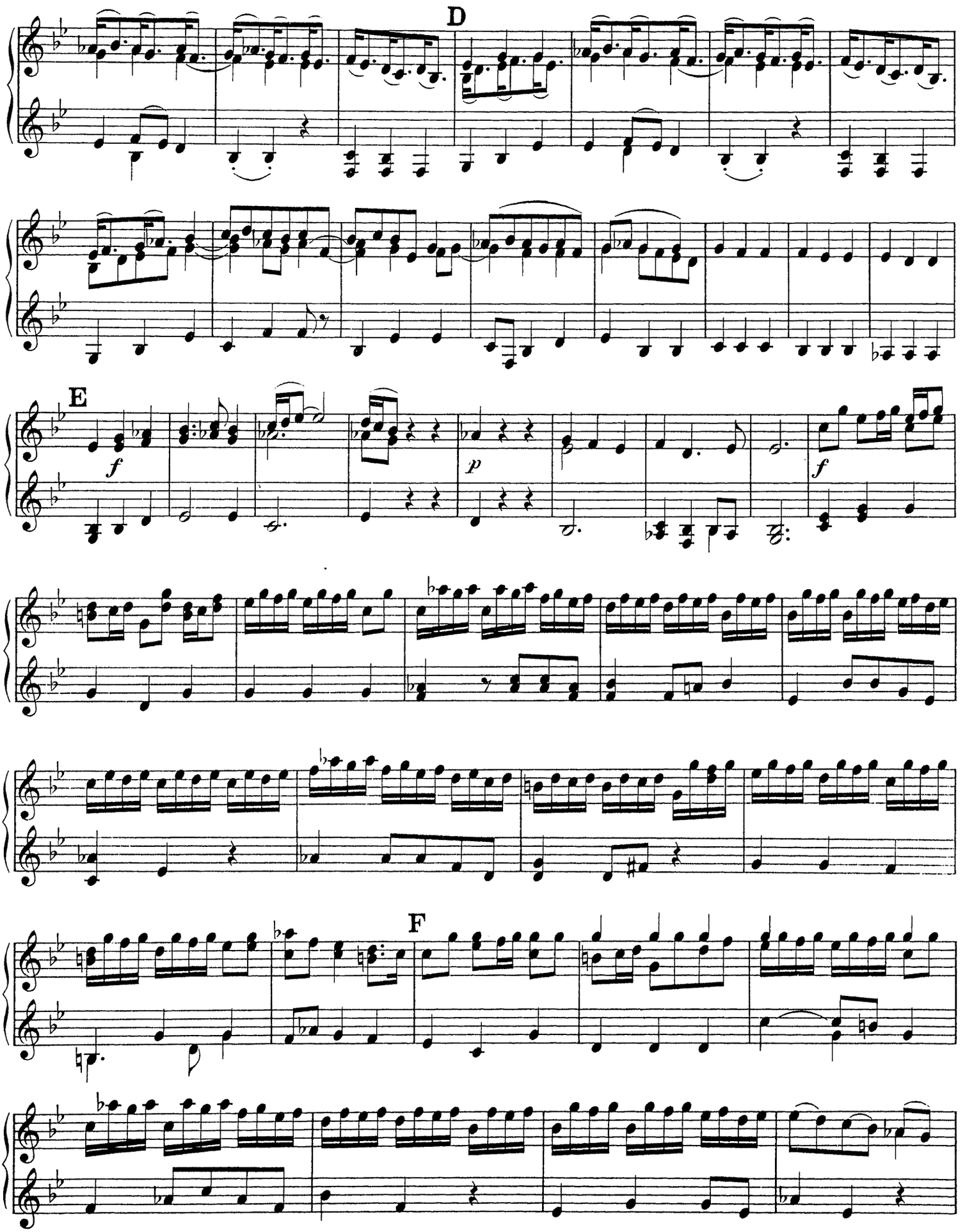
F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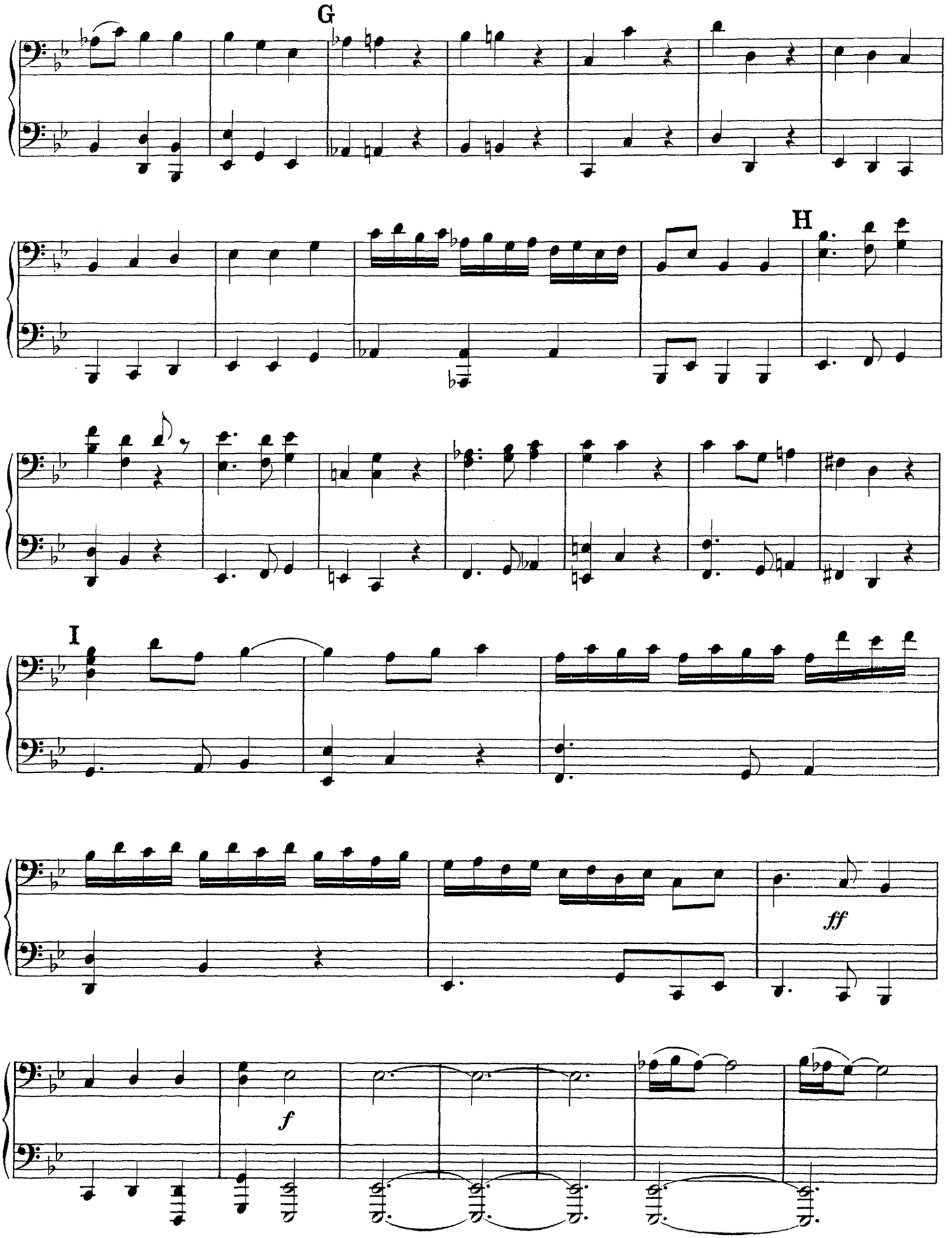
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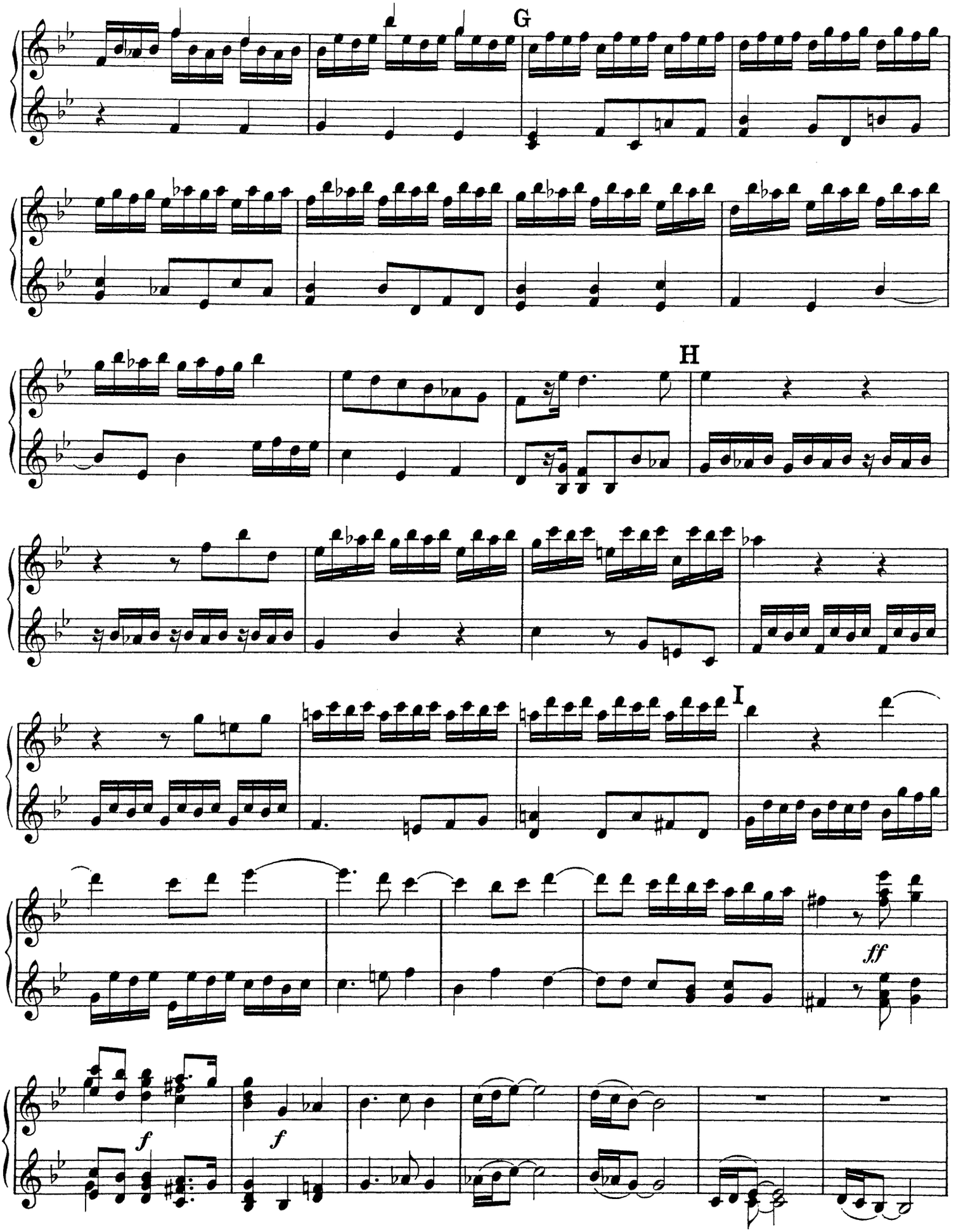
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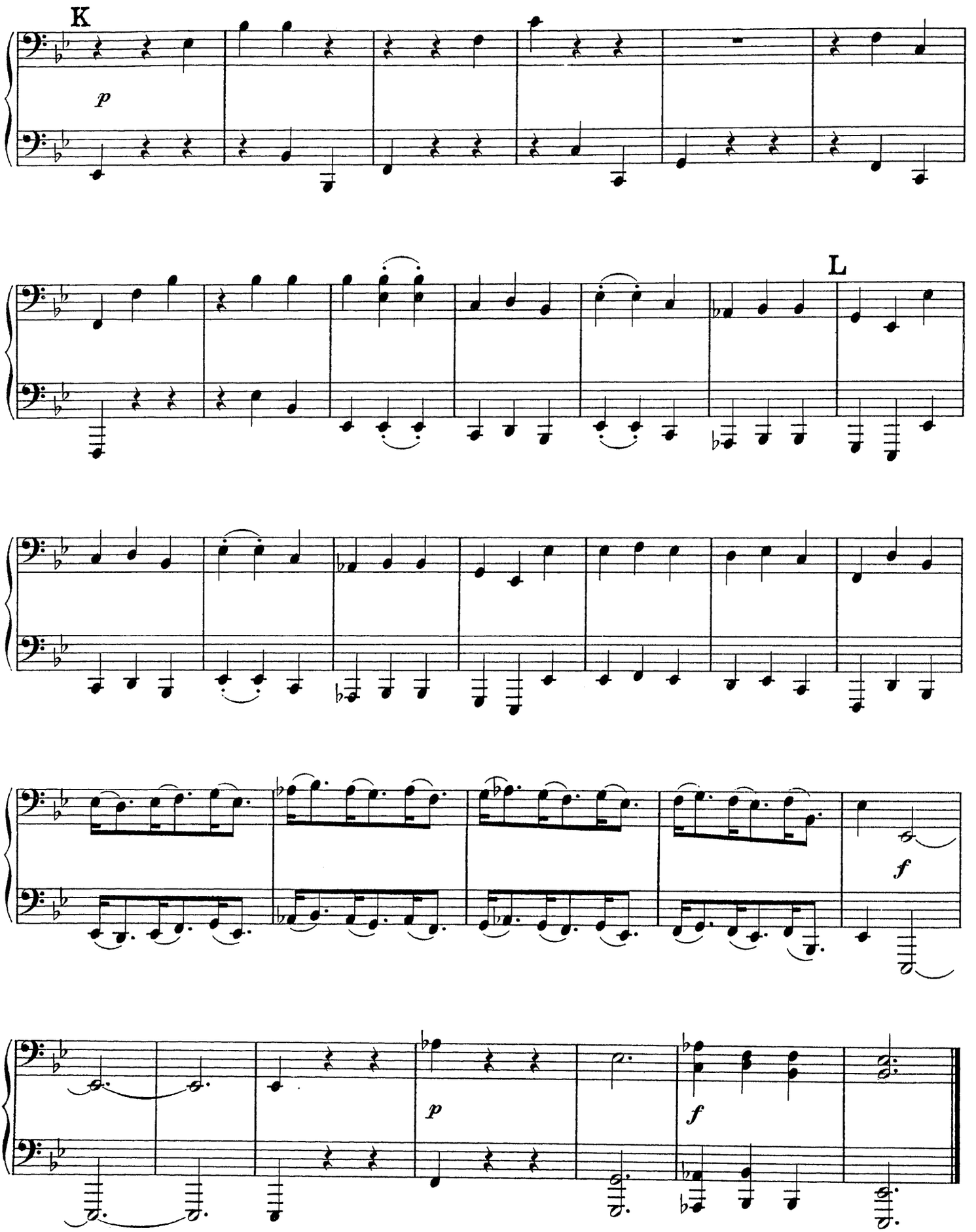
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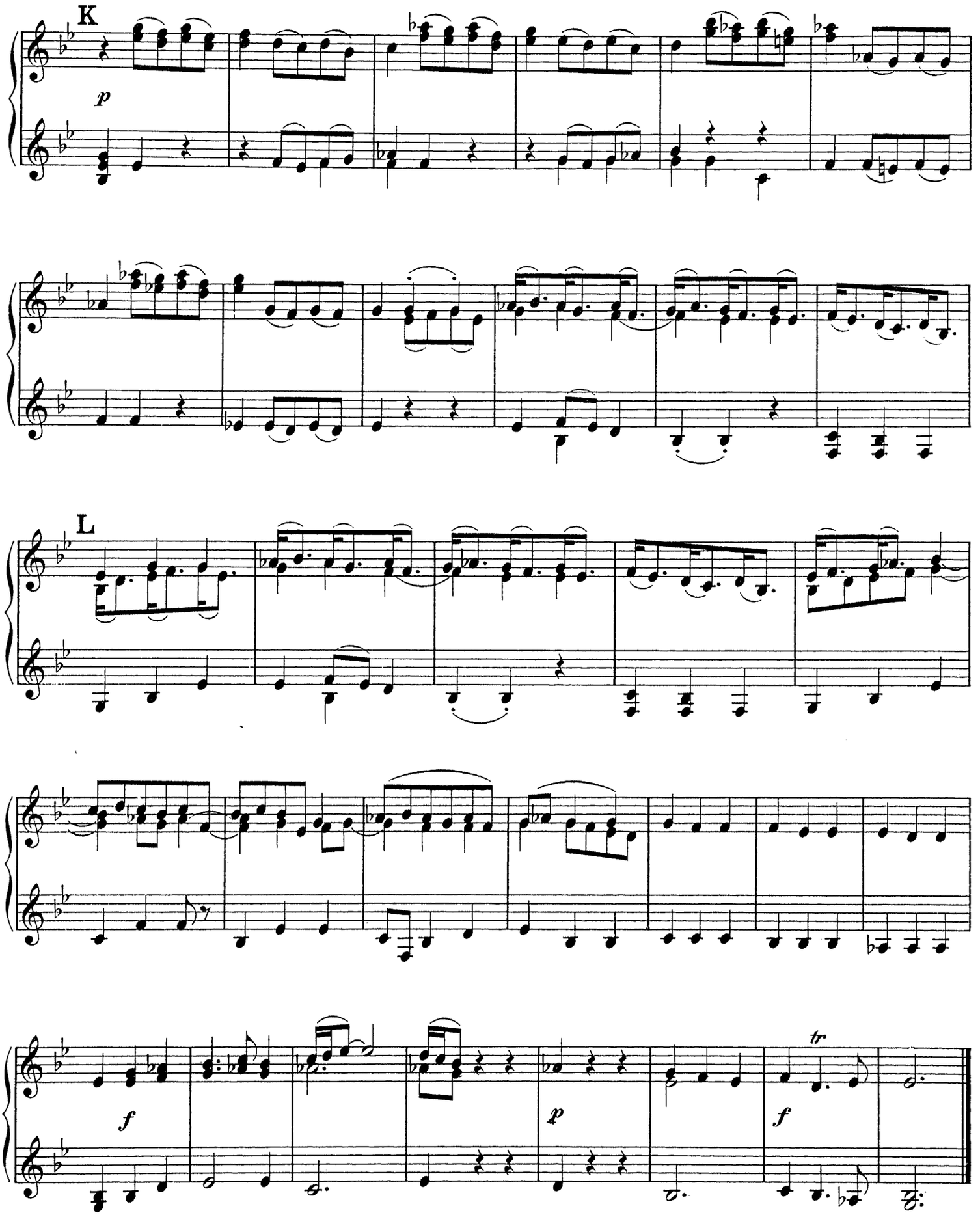
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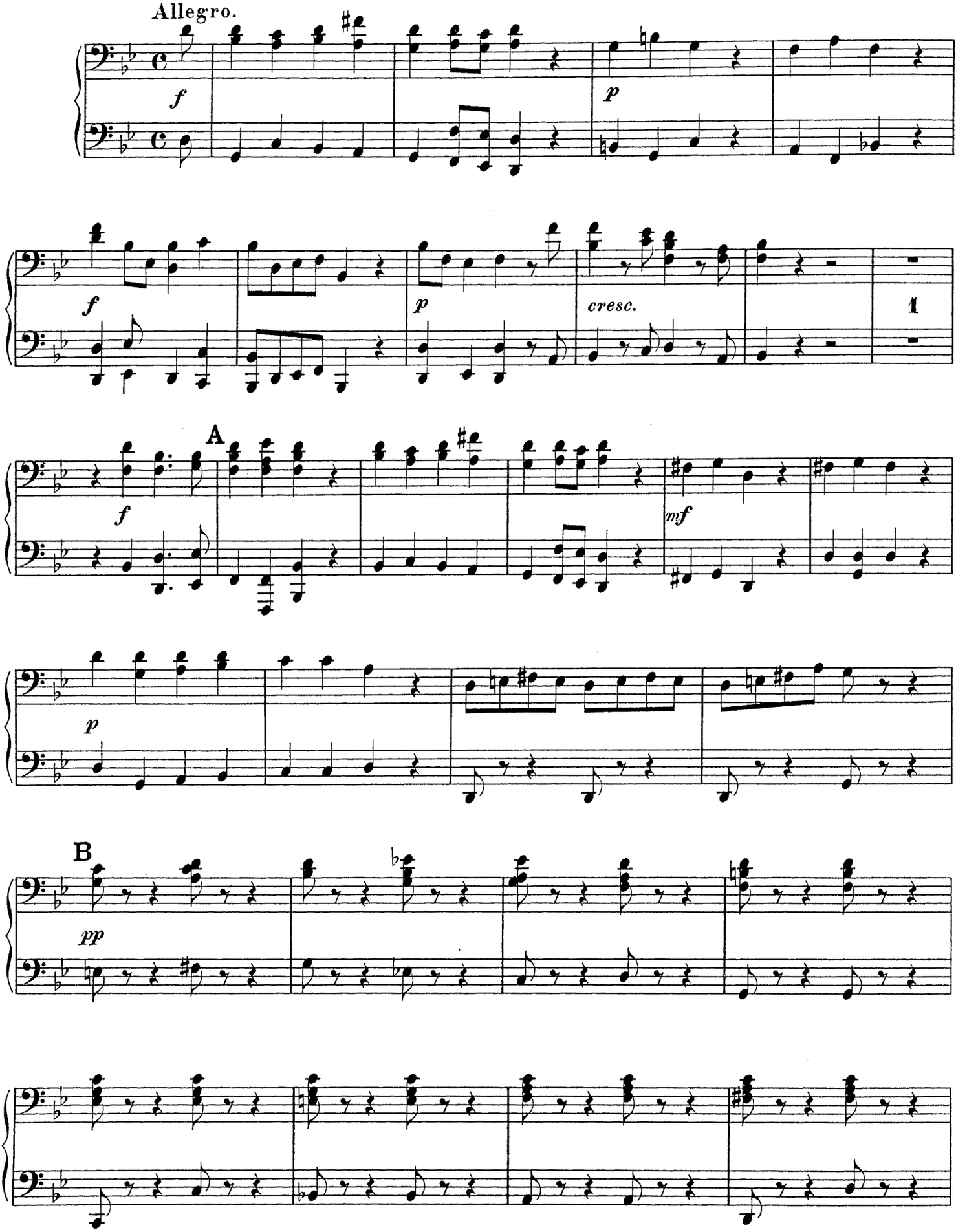
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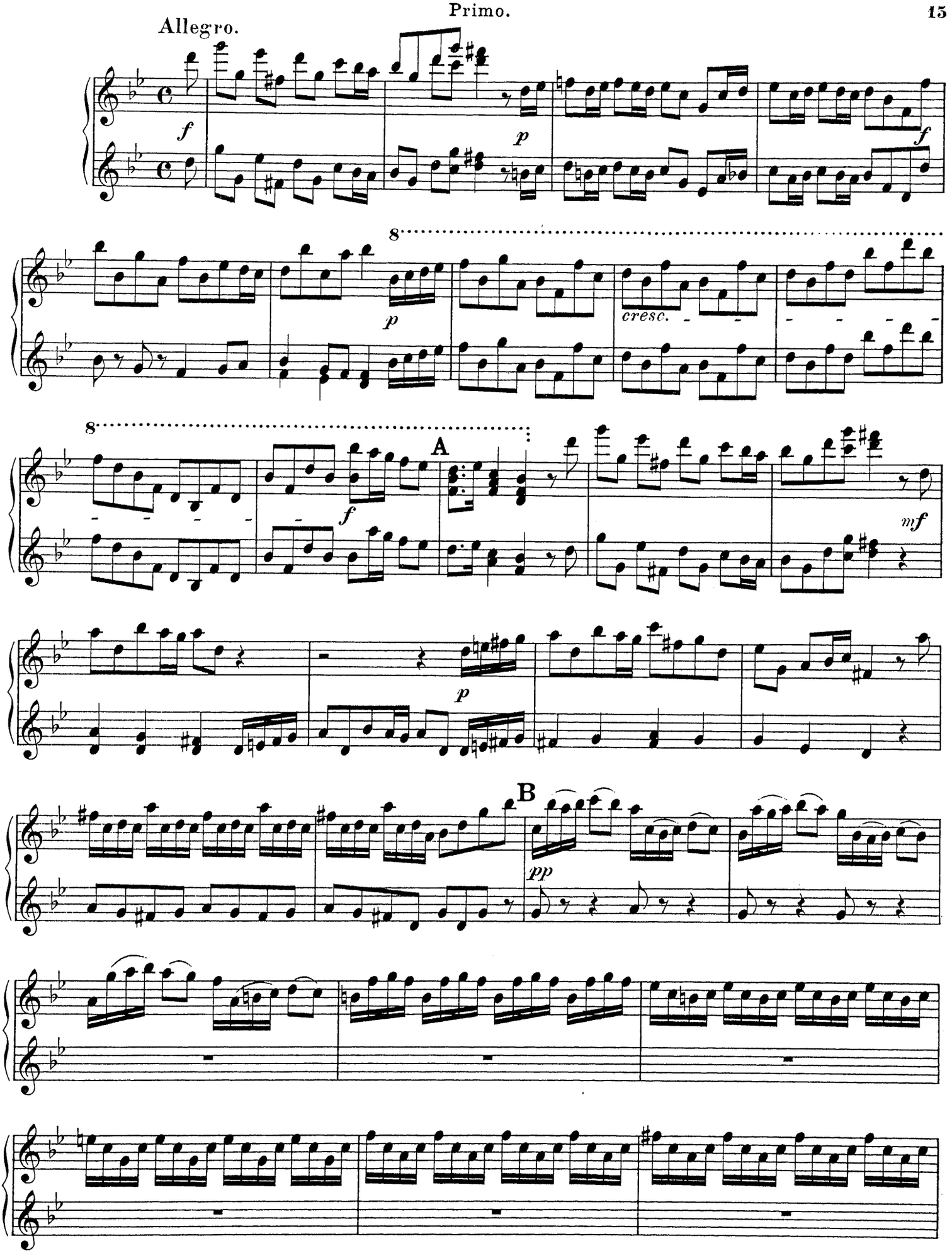
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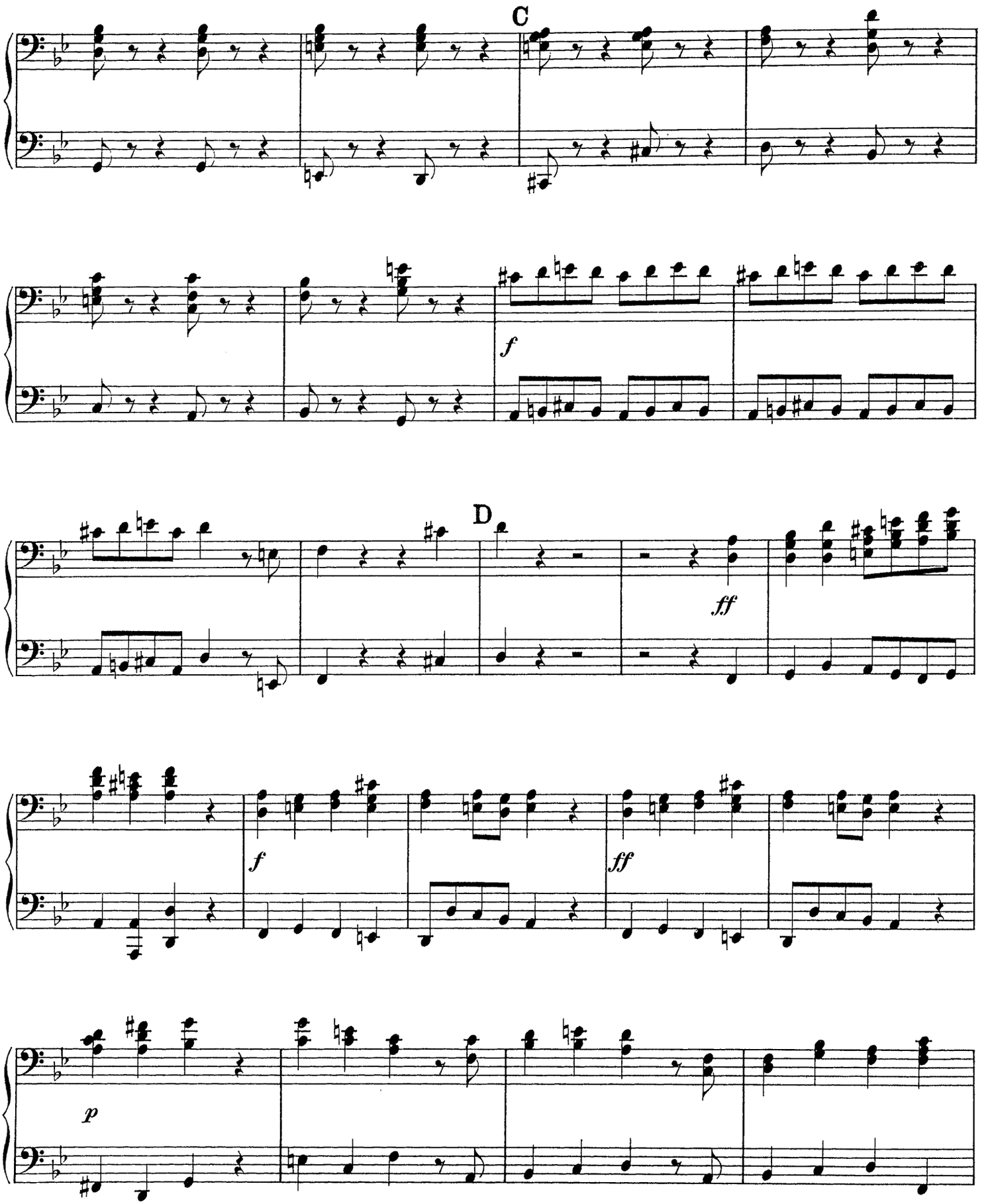
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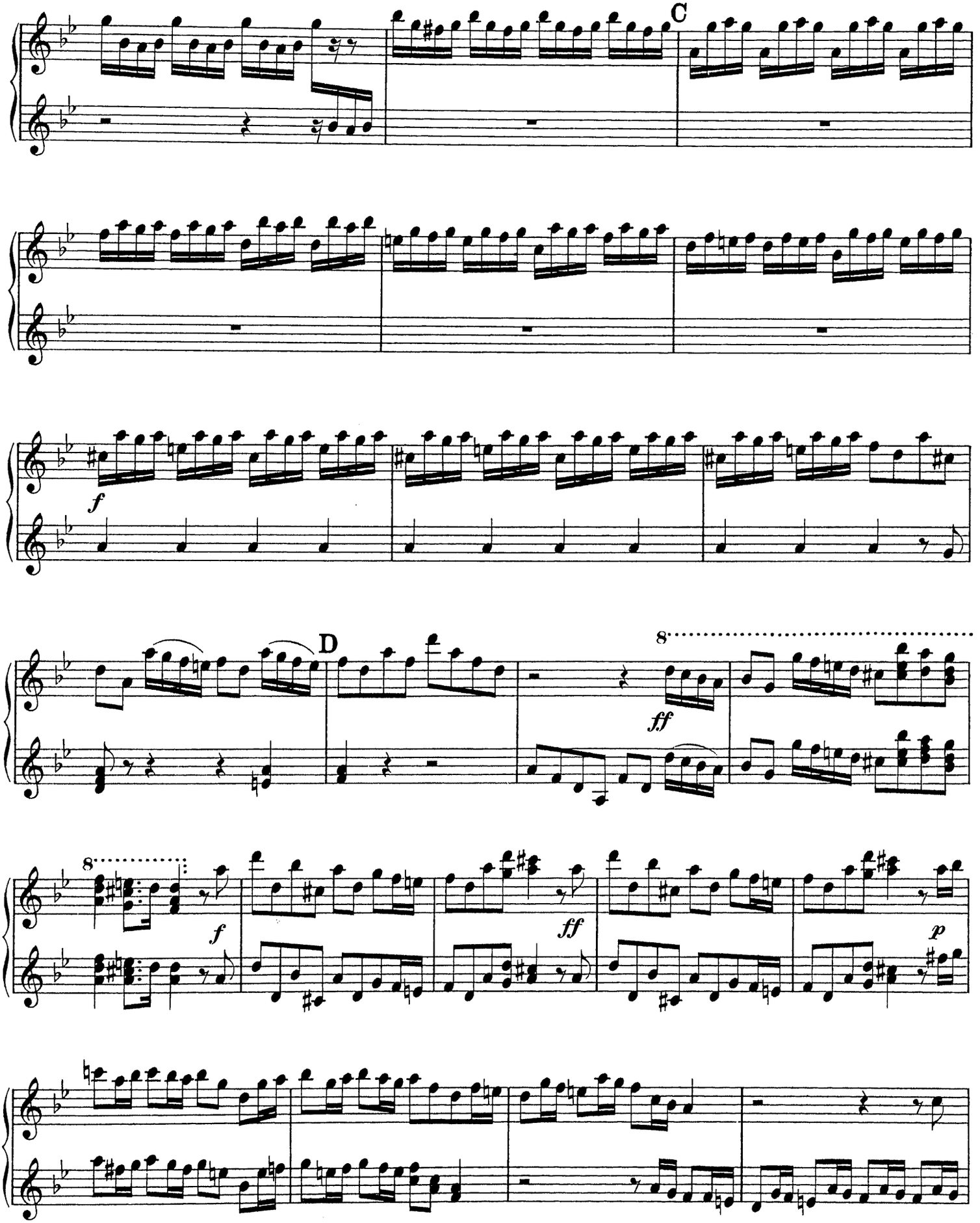
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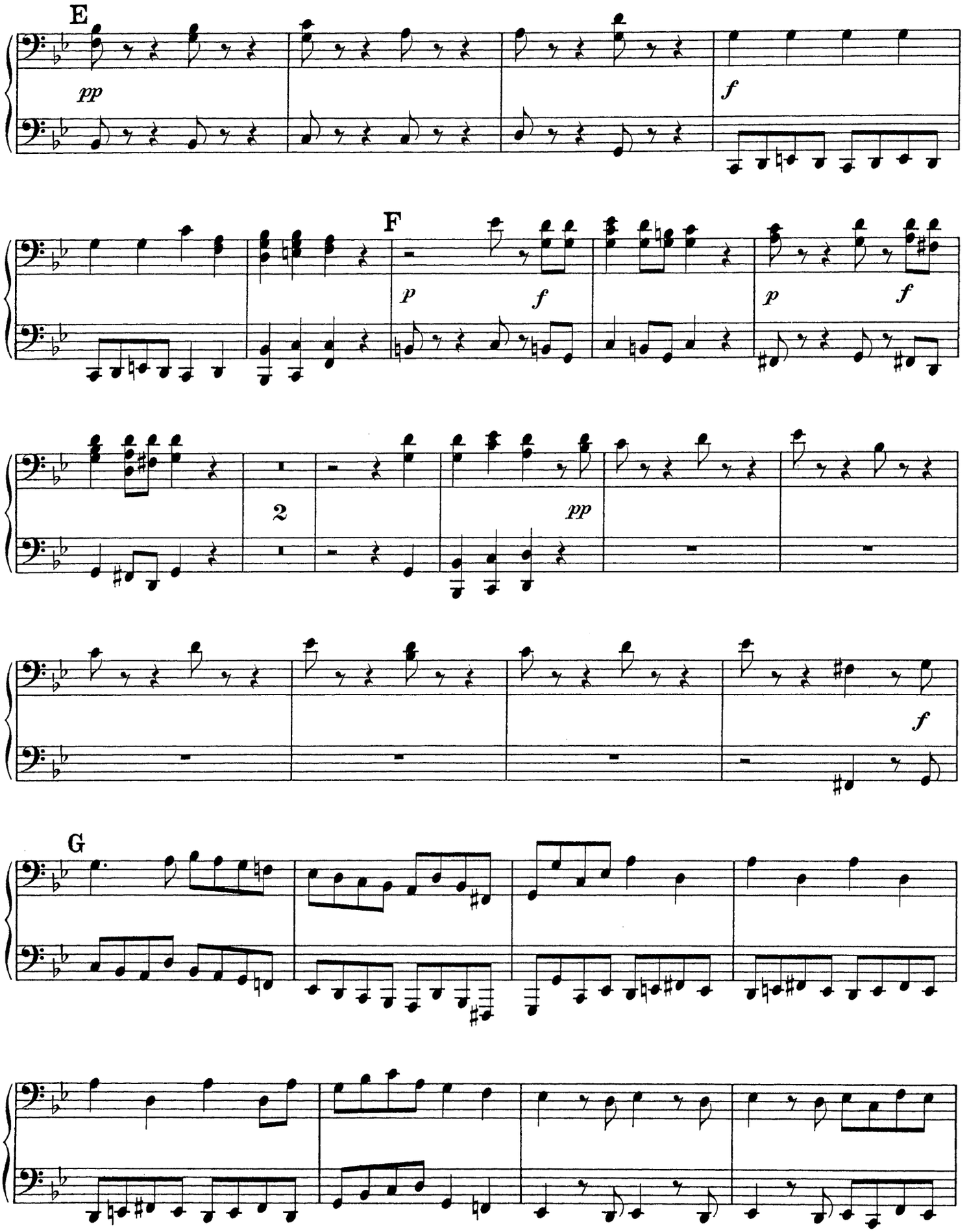
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2
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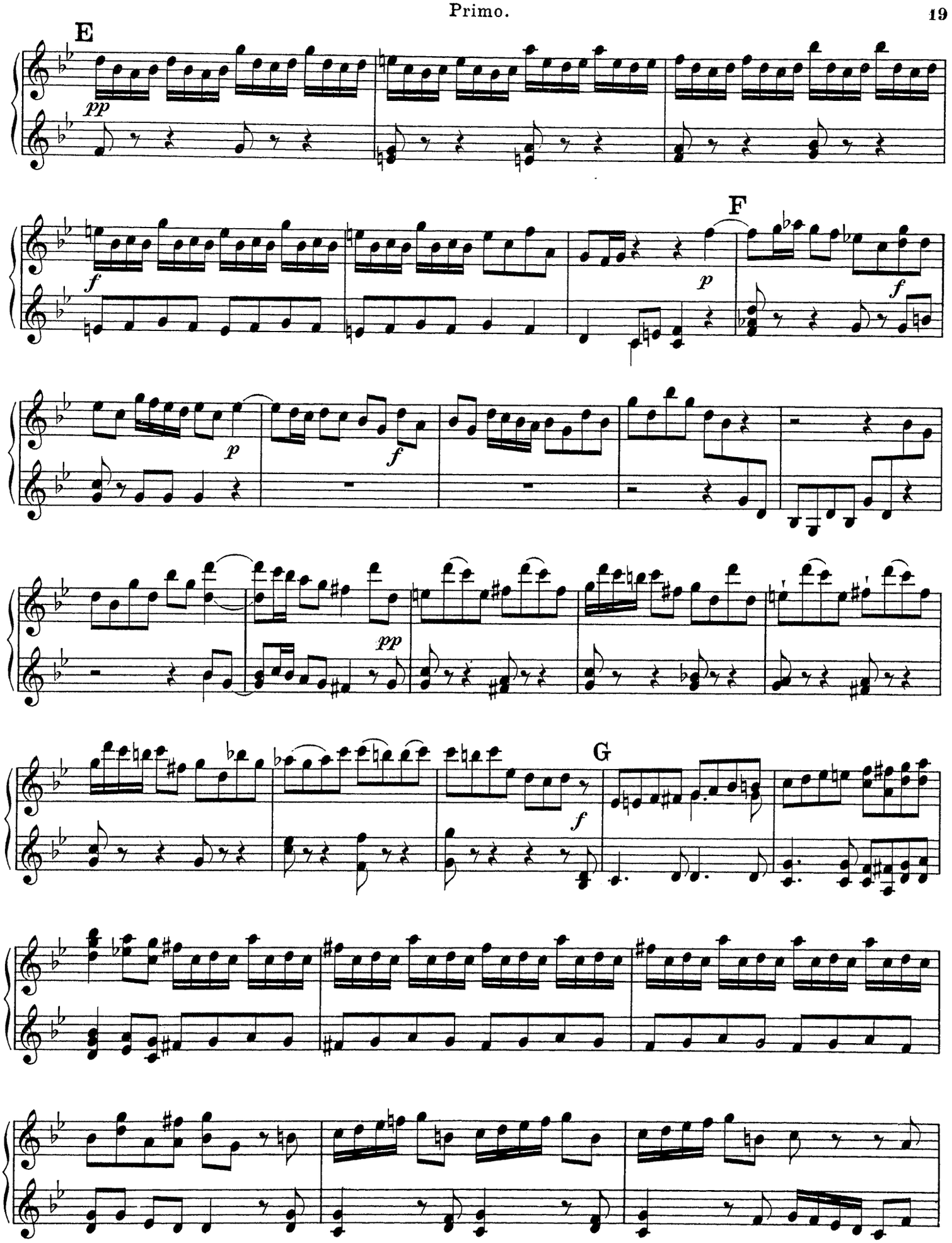
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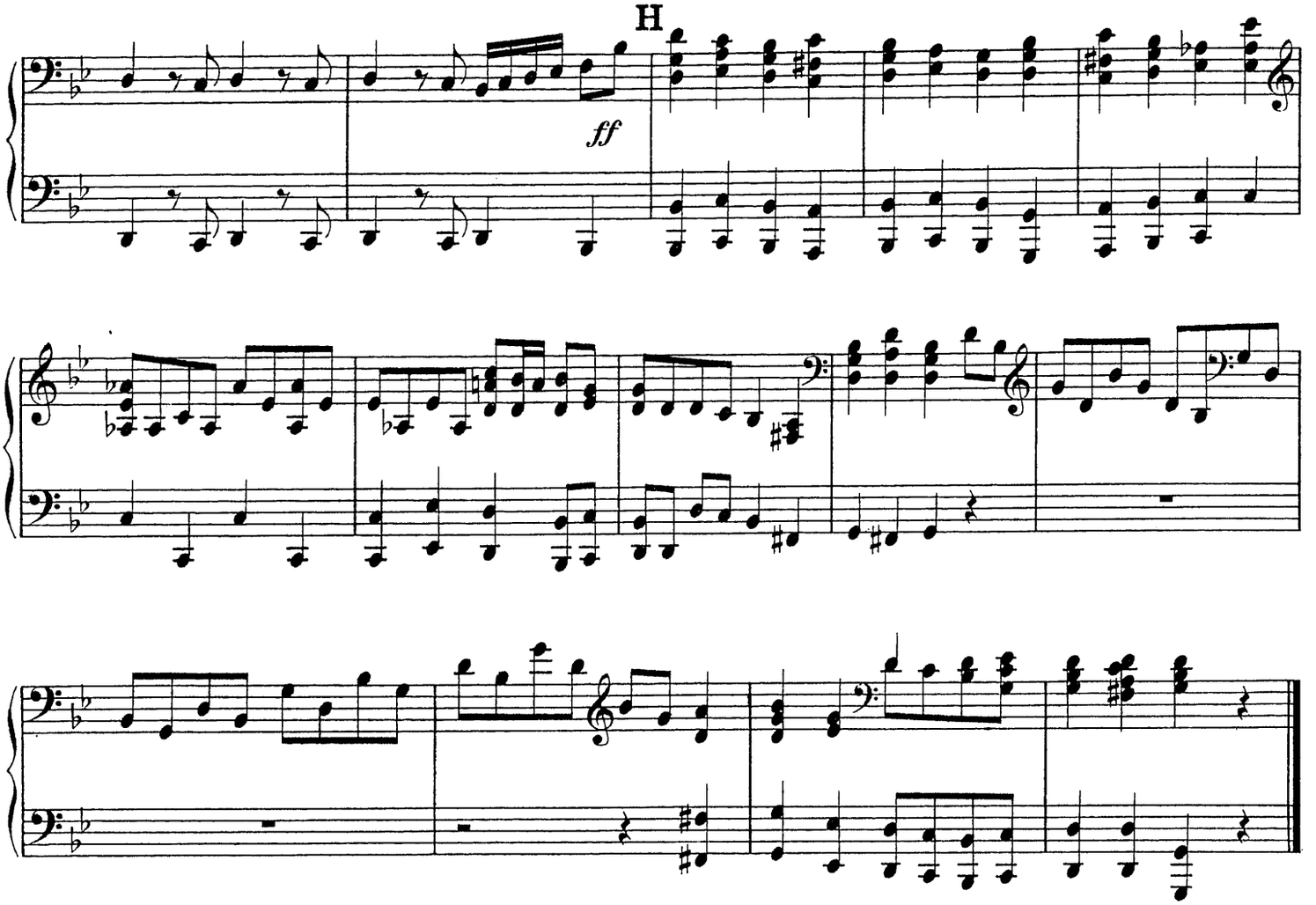

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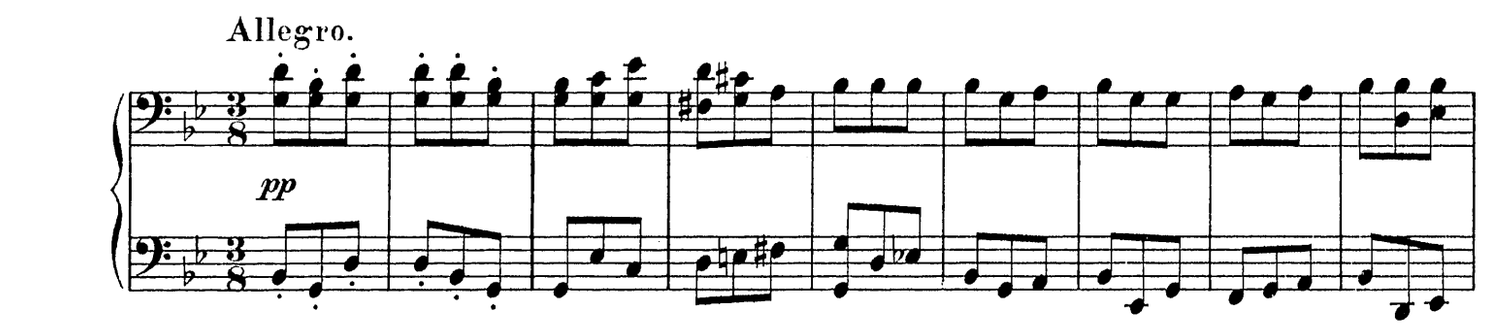

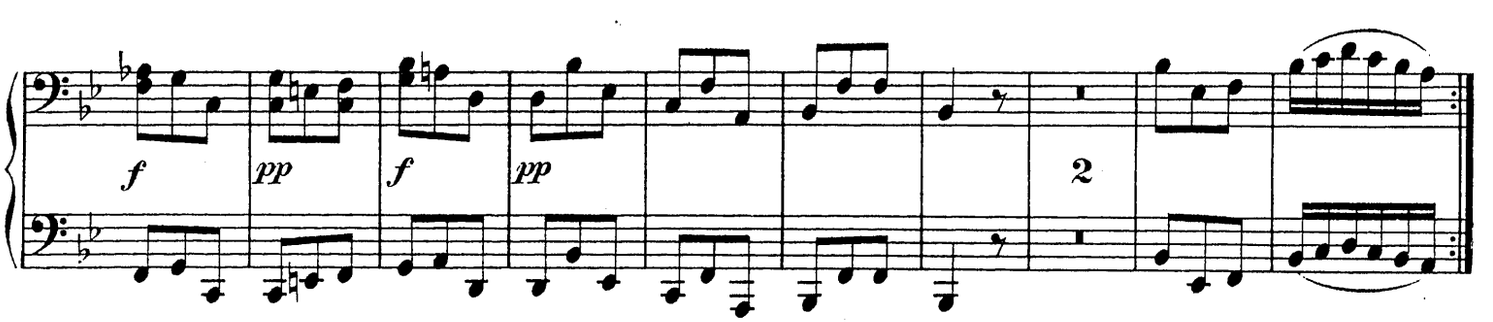

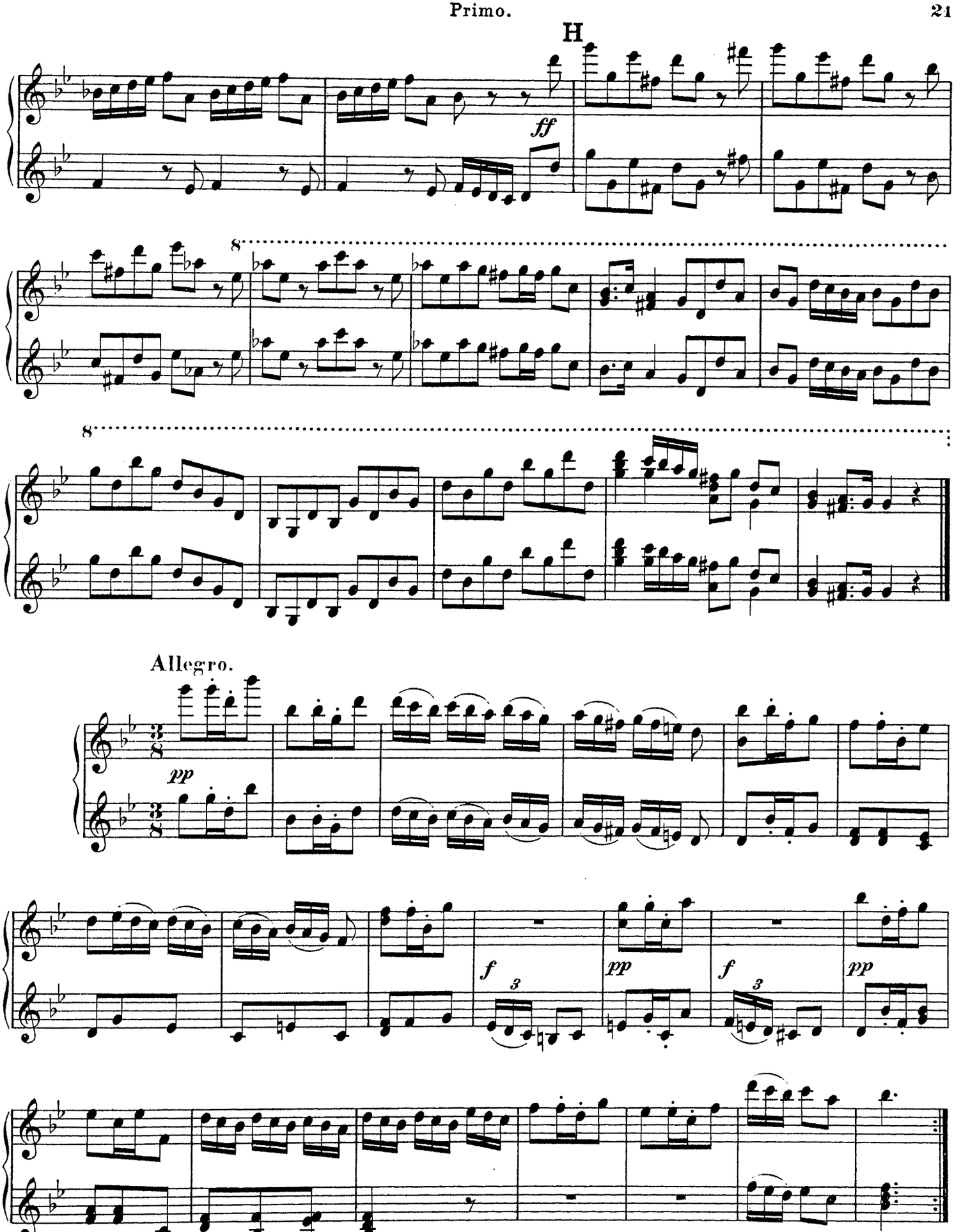
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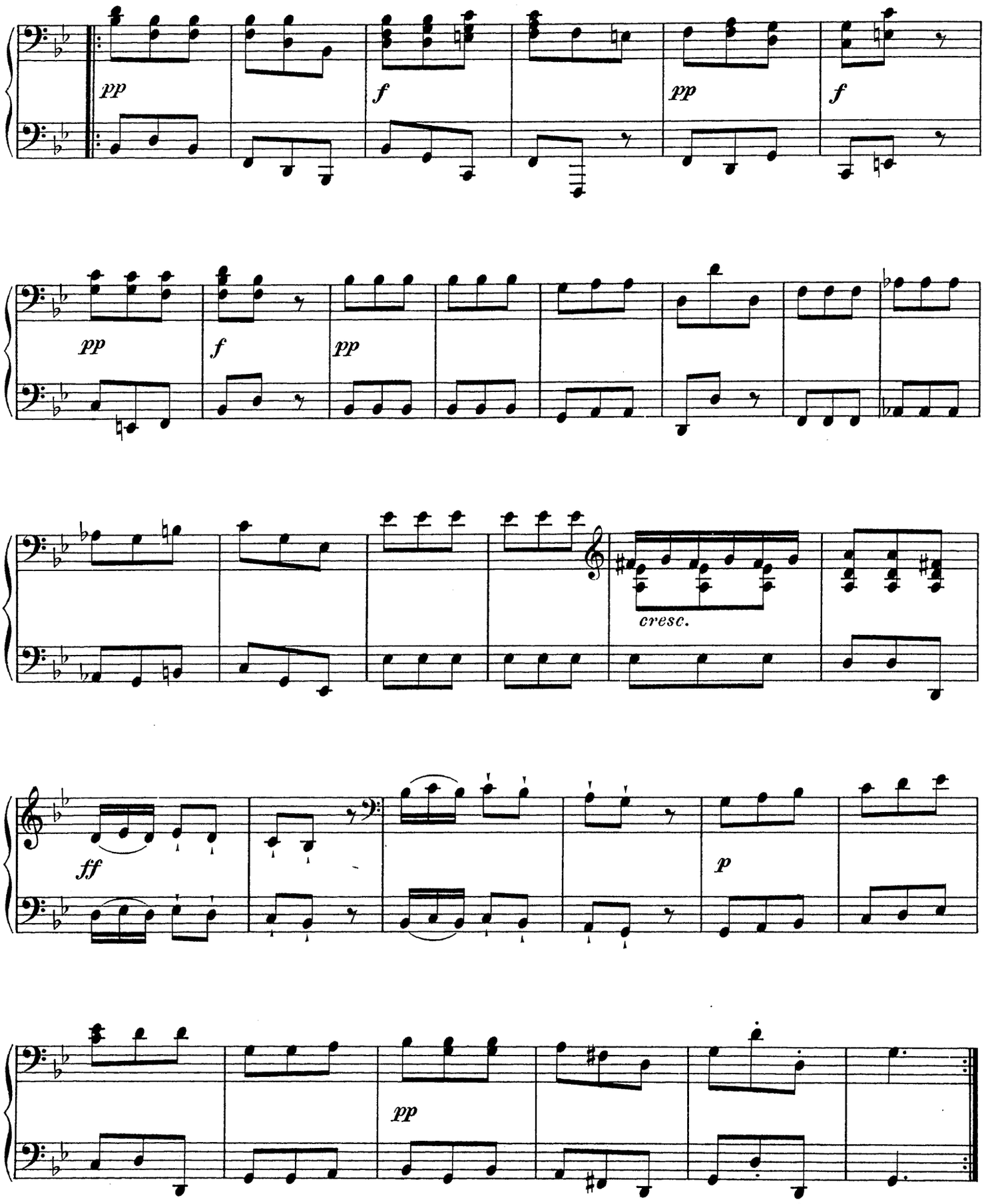
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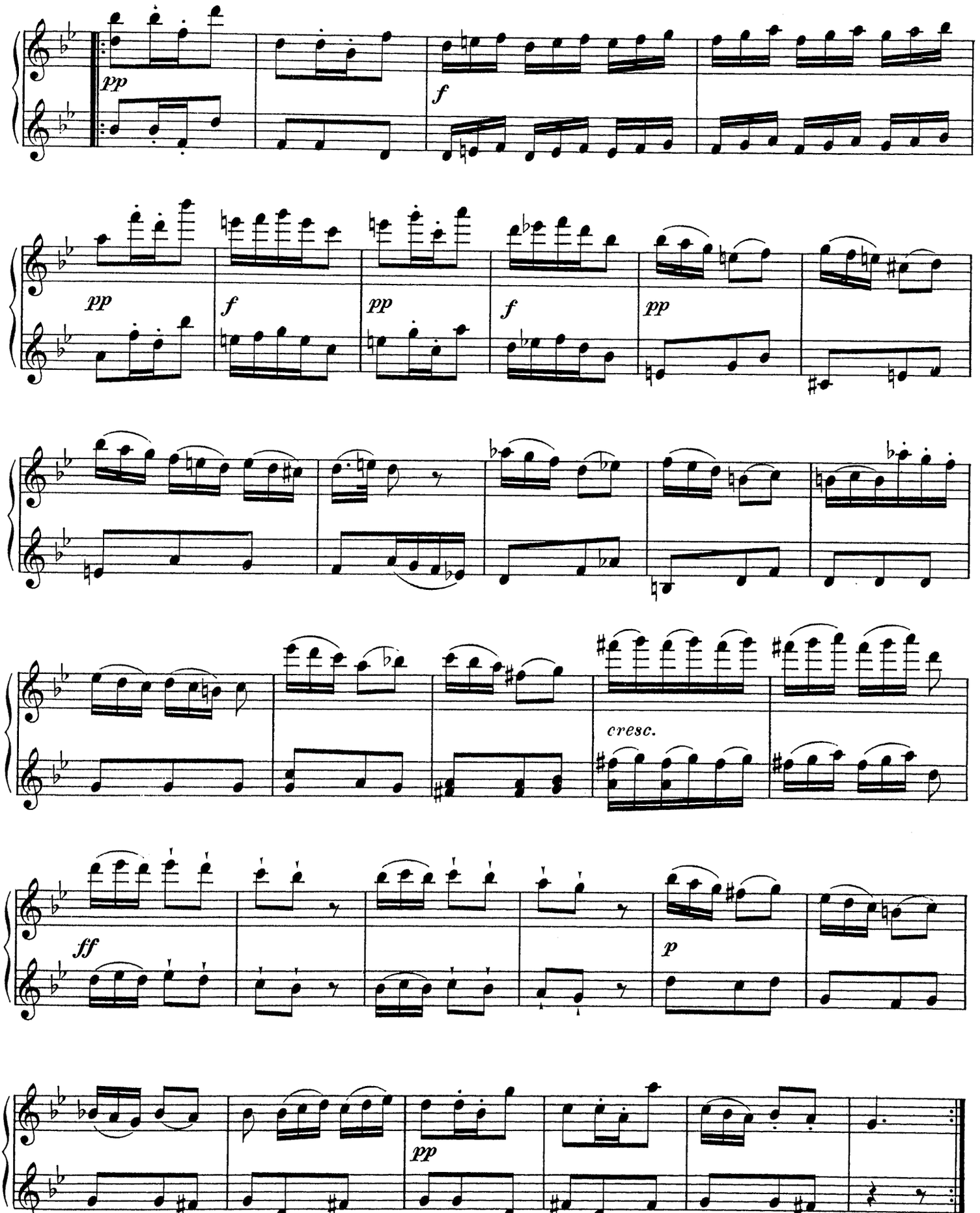
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